
Eleni Mouzourou's practice is particularly concerned with the physical and mental experience of limits and territoriality. An underlying theme in the framework is the exploration of the line and imprint as physical traces and narrative elements. Traces in the space of a drawing, frontiers as lines drawn on a map or boundaries of psychological nature are thereby reflected as possibly interrelated fields of tension. Working in various media including drawing, installation and participatory actions, Mouzourou currently focuses on developing processes of mapping micro-territories by combining experiential and scientific modes of observation. Her recent project “Memo-garden”, for example, mapped the area of Nicosia’s municipal garden by meticulously documenting its plants. Approached as a multilayered living archive, the garden appeared, in this way, as a site where an invisible story of displaced people and plants could surface on a very small scale.