Anthi Pafiou (b. 1985) is a multidisciplinary artist. She completed the BA program of Contemporary Dance at the University of Nicosia. Later she graduated from Athens School of Fine Arts. She has exhibited in galleries and alternative spaces in Spain, Greece and Cyprus, and collaborated with artists from various fields and experimental groups. The last years Pafiou researches the benefits of art to society through remaining in the “present moment”. She has also collaborated with scientists from different fields, approaching the equal role of art and science. She participated in the “Young Artists Biennale/Milano 2015” with the performance piece “And Here we are” and has been selected by International Expo to exhibit in Venice and Argentina.

Anthi Pafiou expresses curiosity in ways to discover herself and be able to communicate her thoughts and perspective on society. This brought her to the realization that art as a simple depiction of nature or personal experience has a vital meaning as an expressive tool of beauty, although it cannot generate conditions of consciousness in everyday life. Researching ways in which art can be more valuable to the individual, as a being of multiple functions, like cognitive function, and to society, as a problematic environment, Pafiou approaches the equal role of art and science in her artistic research, “Remaining in the present moment”. The purpose of this research is to reconsider the temporal instance of now through ephemeral conditions. Negotiating with an audience through an experimental communication model, the goal is to co-create present-time moments. The methodology used combines artistic and scientific tools through collaborations with psychologists, physicists, performers, and artists. In an additional series of paintings and performances, for example, the project, “Double F”, Anthi Pafiou deals with political issues.
Time Period of Now, D.S.M.M., conducted by Anthi Pafiou, Petros Konnaris and the public, 2015
Untitled (From The Project ‘The Double F’), Materic Painting, 150x100 cm, 2016