Ariana Stefani (b. 1992) graduated from the American Academy in Larnaca in 2011 and then studied at the University of Manchester, getting a degree in BSc (Hons) Management (Human Resources). Once she returned to Cyprus in 2014, she studied BA (Hons) Fine Art for three years at Alexander College (University of the West of England), graduating in 2017. Two of her main professors at Alexander College were Alexandros Kyriakides and Aggela Kyriacou.

The art of Ariana Stefani is informed by, and emerges from, places where social, cultural, political and domestic issues intersect. She uses her work as a tool for exploring, investigating, connecting and questioning our current and historical, socio-political framework and the ways in which we behave within the framework. Ariana Stefani's aim is to provoke dialogue around these issues by making work that provides viewers with the opportunity to approach them from a different perspective.

She creates installations through the appropriation and reinterpretation of objects and their histories, and aims to alter the viewer's perception of ordinary materials as a way of reconsidering their assumptions of what these materials represent. Through this, the artist attempts to show connections, which are not obvious, creating a social commentary that potentially illustrates cultural practices or better yet opens these up to question. Ultimately, Stefani wishes to attract people to the ideas behind her work, to the theories she provides to support these ideas, the symbolic content of the design and its sculptural quality.
My Jeans, Concrete and Jeans, Dimensions Variable, 2017
Untitled (Detail), Clothes and Glass, Dimensions Variable, 2016