
From an expanding archive of voice, body, found object and text, Korallia Stergides creates fiction out of fragments to make playful discoveries through live and mediated spaces. Spontaneous experiments are collated into an archive; this is a trace of process as well as a product in its own right. Content is used to progress research and recycled as memory in eventual works.

In her most recent film, ‘Whale For An Ear’, the artist forms an abstract representation of the ocean to unearth the poetics of home. Using her father, an amateur magician and Northern Cypriot refugee, she takes apart the process of rendering a relic alongside the act of a magic trick to excavate micro narratives in scaled out measurements of faux fossils.

Stergides explores the term utterance in relation to her concept of ‘the third body’ as the trace of a relationship in an exchange, by creating a parity in differences. Forms of hyper collage and editing become gateways between the Macrocosm and Microcosm of liminal spaces sieving autobiographical narrative and ecological fact to create new myth.

By interweaving influences across disciplines, Korallia Stergides extends her choices of collaboration and remoulds frameworks of experimental methodology that adhere to interruption and allow for a process-led practice.
Physical Literacy, Collaboration with Beckie Cove, Video, 1' 20, 2016
Whale For An Ear, Video, 3' 10, 2017