Kyriakos Theocharous (b. 1988) graduated with an honors MA from the Aristotle University of Thessaloniki in 2015. He is a postgraduate student of History and Theory of Art at the Cyprus University of Technology. He has participated in many printmaking workshops and is member of the Management Board of the Cyprus Printmakers Association. His first solo exhibition was in Thessaloniki in 2015 and since then has participated in group exhibitions in Cyprus, Greece and abroad. One such is the Art Exchange Exhibition at Kobe (Japan), where he received the second printmaking prize. This year he was awarded the first prize of the Art Printmaking Competition organized by Telemachos Kanthos Foundation.

The enlargement of the point to the value of the center, with the circle as the epicenter, gives a cosmogenic significance that corresponds to every idea in the form of creation, whether it is physical, scientific or visual. In this form, subjects correspond like the universe, the human cell, the intangibility of the soul and the meaning of life and death. The form of the circle was not a choice but aroused through work and corresponds with Kyriakos Theocharous’ design needs.
Untitled, collagraphy, 21x30cm, 2015
Untitled, Collagraphy, 21x30cm, 2015