Maria Toumazou (b. 1989) is an artist and curator. She completed a BA in Art Practice at Goldsmiths College in 2011, under the supervision of Bernard Walsh. In 2014 she gained an MFA from Glasgow School of Art. She is co-founder of the publishing imprint MARIA†. Editions based in Nicosia and New York, and a founding director of Neoterismoi Toumazou (Neo Toun), an artist-led space showcasing emerging local and international artists in Nicosia.

Maria Toumazou investigates migration patterns of modernist design items from luxury to utility and consumption. Mirroring social interpretations and the process of displacement from an imaginary public to an absolute private sphere, the work of Maria Toumazou is a unique transdisciplinary penetration into concepts and definitions which have, at one point or other, acted as influential values, whilst at other times, been sacrificed for the sake of programs or style. The different processes inhabited by the artist – the artist as designer, creator and documenter – at times, designate a role in constant flux between process and critique, underlying the ability of art to negotiate potentialities.
Zoi (Clay Woman) and Golden Award, Plastic Bags, Water, Clay, 300x20x105cm, 2017
Candy (stay), ceramic bricks, metal, 80cm x 200cm x 180cm, 2016