Ioanna Cheimona (b. 1991) is a visual artist. After completing a Foundation diploma in Art and Design at Oxford Brookes University, UK in 2010, Cheimona studied Fine Art at Oxford Brookes University receiving BA in 2014. In September of 2016, she graduated with an MA in Fine Art: Contemporary Art Practices at Frederick University in Cyprus.

In her project, “Face(t)s of Memory”: Found Photography and the Exploration of Family Albums, Ioanna Cheimona works with images from old photographs in a family album with faded and blurred colours... Images with damaged corners... Images of family members on day trips, in front of the new car... portraits of family friends, and pictures with new-born babies filled the family album. Diaries, letters and postcards from forgotten family records and their original time frame is for her the point of departure and the foundation for a thorough historical research. The idea of how to explore these instances from long ago became the inspiration and the main focus of her visual work. Using both found photographs and family album interpretations, she investigates and challenges the way that family albums can preserve fragments of memory and speak to us across generations. At the moment, she is working with her mother’s family albums of photographs that hold memories and documentation of real events from her earlier years. In this way, she aims to create a new narrative, an imaginary wandering from the past with an ultimate ambition to renegotiate.
Family Album, photographic prints, 135x90cm, 2016
Palimpsest Narration, blackboard and chalk dust, 100x180cm, 2016