Raissa Angeli (b. 1986) is a visual artist. In 2005, she studied the Czech language at the Charles University of Prague for a year. She also enrolled at the Academy of Fine Arts of Prague (AVU). She studied sculpture at the studio of Jaroslav Rona and painting at the studio of Michael Rittstein. She graduated in 2011 with a Master’s degree in Sculpture, and was awarded the Sculpture Studio First Prize.

Raissa Angeli is a visual artist working primarily in sculpture and sometimes drifting into other media such as video, drawing, painting, and installation. Being concerned with the irreducible specificity of the particular things that it approaches, her work resists (though does not preclude) classification under a general concept. Examples of such things as dealt with in her past work are planes of no use, sunbathing and burial sacrifices, faulty perception, memorials, values and valuation, industrial prefixed products and compromises, mountains, and tutorials of cosmic things.
Installation view, Cosmicomics, 2017
Ok, he said with a grin, Terracotta, resin, 14 x 22 x 17,5cm, 2017