Michael Charalambous graduated from the Faculty of the Fine Arts School of Visual and Applied Arts of the Aristotle University of Thessaloniki in 2013, having as his supervisor, Professor George Golfinos. Currently, he is a postgraduate student at the Open University of Cyprus, specializing in Cultural Policy and Development. His dissertation is based on research to do with independent artist-run spaces in Cyprus.

Charalambous’ focus is on issues relating to the urban and natural environment. His artistic practice engages with objects from natural and urban space, which can be transformed into sculptural forms and poetic narratives. His references come from archaeological objects and everyday functional, contemporary objects. His intention is to create multiple forms with plaster, concrete, steel and clay. The media he works with also include photograph, drawing and sculpture.

Charalambous aims to be consistent in his creative process and is open to being led, like an alchemist, by his working materials, and looking forward to the “eureka” moments that deal with his ideas and materials.
Working Title, plaster, 90x25x20cm, 2017