Stelios Kallinikou (b. 1985, Cyprus) studied History and Archaeology at the Aristotle University of Thessaloniki, Greece, 2008, and then received a scholarship from IIEK ESP, where he studied photography. Since 2009 he has presented his work in solo and group exhibitions in Cyprus and abroad. His work is represented in public and private collections. He was selected for the Young Greek Photographers exhibition in 2010 and in 2013 at Athens Photo Festival. He was also nominated for the Fotomuseum Winterthur Pla(t)form in 2014. In 2016, he was selected to participate to the Equilibrists, a project organised by the New Museum, New York and the DESTE Foundation, in collaboration with the Benaki Museum, Athens. At the same year he was nominated for PRIX PICTET award. Furthermore Kallinikou is co-founder and director of Thkio Ppalies Artist-led Project Space, based in Nicosia, Cyprus.

Stelios Kallinikou is interested in how images blur the boundaries between documentary and fiction. His practice explores the intersections of space, place, time and history as manifestations of meaning. He uses photography as an exploratory medium on issues related to architecture, nature, cities, politics, society, archaeology, history, and philosophy. Through his work he examines the ways in which the above themes appear in everyday life and how they construct our ideologies and mythologies.
Local Studies, installation view, archival pigment prints, dimensions variable, 2016
Where are you going young man handsome like a legend, Installation View archival pigment prints, dimensions variable, 2017