Andri Kapsali (b. 1986) completed her studies at the School of Visual and Applied Arts at the Aristotle University of Thessaloniki and at the University of Southampton (MA Fine Arts). Her work has been presented in a number of group exhibitions, including CHEAPART (2015) and the 6th Annual Exhibition of Young Cypriot Artists (2012).

Collecting objects from everyday life, discarded, and junk material is important to Andri Kapsali’s work. Objects that carry meaning from different times of her life play a significant role. She captures a moment and keeps it as an art piece, remembering something from it. It’s impossible for her art to be separated from life.

Another important aspect is the contrast between the materials that she uses, like palettes and, generally, three-dimensional pieces of wood in various dimensions, strict shapes and exact constructions that are combined with the variety of materials which she collects (clothes, personal artifacts, cotton, newspaper, etc.).

The use of “weak materials” on the strong structure of wood is an expression of unique contrast between them, in order to show tension, another significant aspect of how Kapsali works. By compressing them and inserting them in spaces inside the wood, or filling wooden boxes, she accomplishes another desirable result. By means of this process, thoughts and feelings of pressure, and fear of being vulnerable and fragile, materialize through the items she uses.

Using old and destroyed pieces of wood combined with new materials, she rephrases them, like the past in the present.
Site-specific installation with various recycled materials, dimensions variable 2009
Andri Kapsali, Site-specific installation with various recycled materials, dimensions variable 2009